**Power of Pages Critique Checklist**

**Opening –**

Does the first sentence/paragraph grab reader’s attention?

Was reader immediately pulled into main (POV) character’s life/situation?

**Setting –**

Does the writing clearly drop the reader into the setting?

Too much description? Where?

Not enough description? Where?

**POV (Point of View) Character –**

Is the POV character the most interesting character on the page?

Is it obvious what the character wants/needs? What his or her goal is?

Could reader visualize this character?

Were character’s emotions obvious through actions/dialogue (show vs. tell)?

**Secondary Characters –**

Were the secondary characters necessary to the story?

Who was the most memorable and why?

Were there any 2-3 characters that might be combined?

Could any characters be eliminated, because they serve no purpose?

**Plot –**

Did reader understand the point of each scene? Did each scene move the story forward?

Did the storyline keep reader reading more?

Did reader skim any sections? Where?

**Pace –**

Did the story flow?

Too slow? Where?

Too fast? Where?

Could reader follow events without confusion, even during changing POV/flashbacks?

**Dialogue –**

Did dialogue for each character set that character apart from others?

Was it clear who was speaking in each instance of dialogue?

Did dialogue sound like real dialogue?

Were dialogue tags and punctuation used correctly?

**Consistency –**

Did verb tense remain consistent?

Did the dialogue/language fit the age/education of the intended reader?

**Voice –**

Was the writing unique? Does reader feel only this writer could have written this story?